

# HİCAZ ŞARKI

Güfte ve Beste.

Usuvl.ü: DÜYEK

(Gönlü sormış Aşık yere)

AHMET UZEL

(♩=96)

GÖN LÜ SER MİŞ .. A .... ŞIK YE ..... RE

OF ..... OF .....

... OF ..... OF ... (SAZ .....)



EY LE MIŞ POST ... GU ZEL .... LE ..... RE  
 HEF FE DA CAN .... GU ZEL .... LE ..... RE

OF ..... OF .....

OF OF (SAZ .....

DER Dİ AŞK ..... TAN PA ... RE PA RE .....

OF . . . . . OF . . . . .

... OF ... OF ... (SAZ ...)

Musical notation for the ending of the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, and D5. The word "KARAR" is written above the staff. The notation ends with a double bar line and the initials "E. B." below it.

GÖNLÜ SERMİŞ ÂŞIK YERE  
EYLEMİŞ POST GÜZELLERE  
DERD-İ ÂŞKTAN PÂRE PÂRE  
HEP FEDÂ CAN GÜZELLERE